

The Keeper of the Light

Overture

for

Brass Band

by

Guillaume Vissac

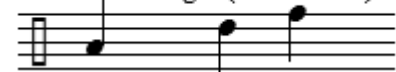
Parts

- I. Search of the Light*
- II. Playing with the Light*
- III. Glory to the Light!*

Instrumentation

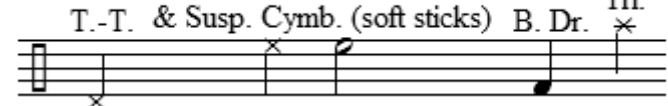
- Soprano Cornet
- Solo Cornet 1&3
- Solo Cornet 2&4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium 1
- Bb Euphonium 2
- Eb Bass
- Bb Bass
- Timpani
- Mallets 1 (Glockenspiel & Vibraphone)
- Mallets 2 (Marimba & Vibraphone)
- Percussion 1 (Snare Drum & Bongos)

S. Dr. Bgs. (hard sticks)



Percussion 2 (Bass Drum, Cymbals, Suspended Cymbal, Tam-Tam & Triangle)

T.-T. & Susp. Cymb. (soft sticks) Cymb. (pair) B. Dr. Tri.



to my daughter, Enora

The Keeper of the Light

Overture for Brass Band

Guillaume Vissac

Search of the Light - Nebulous ♩ = 80

Soprano Cornet

1
3

Solo Cornet

2
4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1
2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1
2

Mallets

Percussion

S. Dr.

T.-T.

pp

p

The Keeper of the Light

8

E♭ Cnt. *mf*

1
3
S. Cnt. *mf* unis.

2
4

Rpn. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Fgl. *mp* *mf*

S. Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Btn. *mp* *mf*

2nd Btn. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

8

1
Euph. *mp* *mf*

2

E♭ Bs. *mp* *mf*

B♭ Bs. *mp* *mf*

8

1
Timp. *mp* *mf* Vibra. (motor on) *mf*

2

1
Perc. *mp* *mf* T.-T.

2

The Keeper of the Light

This musical score is for the piece "The Keeper of the Light". It is a full orchestral score with vocal parts. The instruments and parts included are:

- Vocalists:** Eb Cantor (E♭ Cnt.), Soprano Cantor (S. Cnt.), Alto Cantor (2nd), Tenor Cantor (3rd Cnt.), and Flute/Guitar (Fgl.).
- Woodwinds:** Soprano Saxophone (S. Hn.), First Saxophone (1st Hn.), Second Saxophone (2nd Hn.), First Clarinet (1st Btn.), Second Clarinet (2nd Btn.), First Bassoon (1st Tbn.), Second Bassoon (2nd Tbn.), and Bassoon (B. Tbn.).
- Brass:** Euphonium (Euph.), First Euphonium (1), Second Euphonium (2), First Baritone (E♭ Bs.), and Second Baritone (B♭ Bs.).
- Percussion:** Tympani (Timp.), Mallets (Mal.), and Percussion (Perc.).

The score begins at measure 15. The vocal parts and woodwinds (S. Cnt., 2nd, 3rd Cnt., Fgl., S. Hn., 1st Hn., 2nd Hn.) play sustained chords, starting at *fp* (fortissimo piano) and moving to *f* (forte). The brass section (1st and 2nd Btn., 1st and 2nd Tbn., B. Tbn.) also plays sustained chords, starting at *fp* and moving to *f*. The Euphonium and Baritone sections play a rhythmic pattern of eighth notes, starting at *p* (piano) and moving to *f*. The Mallets play a rhythmic pattern of eighth notes, starting at *fp* and moving to *f*. The Percussion part features a triplet pattern on the first part and a cymbal pattern on the second part, both starting at *fp* and moving to *f*.

Dynamics and performance markings include *fp*, *f*, *p*, *marcato*, and *div.* (divisi).

The Keeper of the Light

21

E♭ Cnt.

1
3
S. Cnt.

2
4

Rpn. Cnt.

2nd Cnt.

3rd Cnt.

div.
f

Fgl.

S. Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

1st Tbn.

2nd Tbn.

B. Tbn.

1
Euph.

2

E♭ Bs.

B♭ Bs.

21

Timp.

1
Mal.

2

1
Perc.

S. Dr.

2
Cymb.

p f

f

etc.

The Keeper of the Light

26 *Playing with the Light - Smiling* ♩ = 70

E♭ Cnt.

1 3
S. Cnt. *unis.*
p *mp* *f* dim.

2 4
S. Cnt. *unis.*
p *mf* *f* dim.

Rpn. Cnt.

2nd Cnt. *div.* Cup mute
p *mp* *mf* *f* dim.

3rd Cnt. Cup mute
p *mp* *mf* *f* *div.* dim.

26 *Playing with the Light - Smiling* ♩ = 70

Fgl.

S. Hn.

1st Hn.

2nd Hn.

26 *Playing with the Light - Smiling* ♩ = 70

1st Btn.

2nd Btn.

1st Tbn. (put on the mute)

2nd Tbn. (put on the mute)

B. Tbn. (put on the mute)

26 *Playing with the Light - Smiling* ♩ = 70

1 Euph.

2 Euph.

E♭ Bs.

B♭ Bs.

26 *Playing with the Light - Smiling* ♩ = 70

Timp.

1 Mal. Glock.
pp *cresc.* *f*

2 Mal. Vibra.
(motor on) *cresc.* *f* dim.

1 Perc. S. Dr. *mf*

2 Perc.

The Keeper of the Light

37

E^b Cnt.

1
3 S. Cnt. *ppp*

2
4 *ppp*

Rpn. Cnt.

2nd Cnt. *ppp* (take off the mute)

3rd Cnt. *ppp* (take off the mute)

Fgl. *pp* *cresc.* *fp* *cresc.*

S. Hn. *fp* *cresc.*

1st Hn. *fp* *cresc.*

2nd Hn. *fp* *cresc.*

1st Btn. *p* *mp* *fp* *cresc.*

2nd Btn. *p* *mf* *fp* *cresc.*

1st Tbn. *p* *mp* *mf* *fp* *cresc.* Cup mute

2nd Tbn. *p* *mp* *mf* *fp* *cresc.* Cup mute

B. Tbn. *p* *mp* *mf* *fp* *cresc.* Cup mute

1 Euph. *p* *mp* *fp* *cresc.*

2 *p* *mf* *fp* *cresc.*

E^b Bs. *pp* *cresc.* *p* *mp* *fp* (Bring out) *cresc.*

B^b Bs. *pp* *cresc.* *p* *mp* *fp* *div.* *cresc.*

1 Timp. *pp* *cresc.* *p* *mp* *fp* *cresc.*

1 Mal. *cresc.* *fp* Glock. *p* *cresc.*

2 *p* *cresc.* *fp*

1 Perc. *pp*

2 *p* Tri. *cresc.*

The Keeper of the Light

48 Poco rit. a Tempo

E♭ Cnt.

1
3 S. Cnt.

2
4

Rpn. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

S. Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

1st Tbn.

2nd Tbn.

B. Tbn.

1
2 Euph.

E♭ Bs.

B♭ Bs.

Timp.

1
2 Mal.

1
2 Perc.

(soft sticks) Susp. Cymb.

ppp p etc.