

# *Choral, scherzo & final*

*for*

*Wind Quintet*

by

Guillaume Vissac

*April 2025*

## Movements

*I. Choral*

*II. Scherzo*

*III. Final*

to Cindy Balaguer

# *Choral, scherzo & final*

## *I. Choral*

Guillaume Vissac

Modéré  $\bullet = 70$

Flute  
Oboe  
Clarinet in Bb  
Horn in F  
Bassoon

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*I. Choral*

12

Fl. Ob. Cl. Hn. Bsn.

*pp*

17

Fl. Ob. Cl. Hn. Bsn.

cresc.

cresc.

cresc.

cresc.

etc.

*Choral, scherzo & final*  
*II. Scherzo*

Vif  $\text{d} = 120$

Flute  
Oboe  
Clarinet in Bb  
Horn in F  
Bassoon

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*II. Scherzo*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

**Staff 1 (Measures 13-17):**

- Flute: Diminuendo (dim.) followed by a dynamic **p**.
- Oboe: Diminuendo (dim.) followed by a dynamic **p**, then crescendo (cresc.).
- Clarinet: Diminuendo (dim.) followed by a dynamic **mp**, then crescendo (cresc.).
- Horn: Diminuendo (dim.) followed by a dynamic **p**, then crescendo (cresc.).
- Bassoon: Diminuendo (dim.) followed by a dynamic **p**, then crescendo (cresc.).

**Staff 2 (Measures 20-24):**

- Flute: Three measures of rests followed by a dynamic **p**, then crescendo (cresc.).
- Oboe: Measures with dynamics **f**, **mp**, and **p**, followed by crescendo (cresc.).
- Clarinet: Measures with dynamics **f**, **p**, and **p**, followed by crescendo (cresc.).
- Horn: Measures with dynamics **f**, **p**, and **p**, followed by crescendo (cresc.).
- Bassoon: Measures with dynamics **f**, **p**, and **p**, followed by crescendo (cresc.).

*II. Scherzo*

27

Fl. *f* — *p*

Ob. *f* — *p* cresc.

Cl. *f* — *mp* cresc.

Hn. *f* — *p* cresc.

Bsn. *f* — *p* cresc.

33

Fl. — *p* cresc.

Ob. *f* — *mp* cresc.

Cl. *f* — *p* cresc.

Hn. *f* — *p* cresc.

Bsn. *f* — *p* cresc. etc.

*Choral, scherzo & final*  
*III. Final*

Modéré  $\text{♩} = 70$

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

*III. Final*

8 (2+3)

Fl.

Ob.

Cl.

Hn.

Bsn.

11

Fl.

Ob.

Cl.

Hn.

Bsn.

etc.

*III. Final*

Vif  $\text{d} = 120$

Fl. Ob. Cl. Hn. Bsn.

15

Fl. Ob. Cl. Hn. Bsn.

20

Fl. Ob. Cl. Hn. Bsn.

*III. Final*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score consists of two systems of five staves each.

**Measure 25:** Flute and Oboe play eighth-note patterns with slurs. Clarinet, Horn, and Bassoon play eighth-note patterns. Dynamics: *sf*, *p*, *f*, *sf*.

**Measure 26:** Flute and Oboe play eighth-note patterns with slurs. Clarinet, Horn, and Bassoon play eighth-note patterns. Dynamics: *sf*, *p*, *p sub.*, *f*, *sf*.

**Measure 27:** Flute and Oboe play eighth-note patterns with slurs. Clarinet, Horn, and Bassoon play eighth-note patterns. Dynamics: *p sub.*, *f*, *sf*.

**Measure 28:** Flute and Oboe play eighth-note patterns with slurs. Clarinet, Horn, and Bassoon play eighth-note patterns. Dynamics: *pp*, *p*.

**Measure 29:** Flute and Oboe play eighth-note patterns with slurs. Clarinet, Horn, and Bassoon play eighth-note patterns. Dynamics: *p*.

**Measure 30:** Flute and Oboe play eighth-note patterns with slurs. Clarinet, Horn, and Bassoon play eighth-note patterns. Dynamics: *p*. The bassoon's part ends with a fermata and the instruction "(7)". The section concludes with "etc." at the bottom right.