

The Man Who Made the World

for

Solo Trombone and Brass Band

(Original for Solo Trombone and Small Ensemble)

(Based on the Short Story by Richard Matheson)

by

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Instrumentation

- Soprano Cornet
- Solo Cornet 1&3
- Solo Cornet 2&4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium 1
- Bb Euphonium 2
- Eb Bass
- Bb Bass
- Timpani
- Mallets (Glockenspiel, Vibraphone & Xylophone)
- Percussion 1 (Snare Drum & Tambourine)

S. Dr. Tambourine

Percussion 2 (Bass Drum, Cymbals, Tam-Tam & Triangle)

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for Solo Trombone and Brass Band

[illegible]

The Man Who Made the World

E♭ Cnt.

15

S. Cnt.

1
3

2
4

Rpn. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

S. Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

S. Tbn.

15

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

1

2

E♭ Bs.

B♭ Bs.

Timp.

15

Mal.

Perc.

1

2

The Man Who Made the World

23

E♭ Cnt. *cresc.*

1
3 S. Cnt. *cresc.*

2
4 *unis.*
p cresc.

Rpn. Cnt. *p cresc.*

2nd Cnt. *p cresc.*

3rd Cnt. *unis.*
p cresc.

Fgl. *p cresc.*

S. Hn. *p cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Btn. *cresc.*

2nd Btn. *cresc.*

S. Tbn. *ff*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

1 Euph. *p cresc.*

2 Euph. *p cresc.*

E♭ Bs. *p cresc.*

B♭ Bs. *p cresc.*

Timp. *f*

Mal. *Glock.*
mf

1 S. Dr. *p cresc.*

Perc. *Cymb.*
f

etc.

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30 Heavy $\bullet = 50$

E♭ Cnt. *p* *cresc.*

1st S. Cnt. *p* *cresc.*

2nd S. Cnt. *p* *cresc.* *unis.*

Rpn. Cnt. *p* *cresc.*

2nd Cnt. *mp* *open* *p* *cresc.* *unis.*

3rd Cnt. *mp* *open* *p* *cresc.*

Fgl. *p* *pp* *p* *pp* *cresc.*

S. Hn. *p* *pp* *p* *pp* *cresc.*

1st Hn. *p* *pp* *p* *pp* *cresc.*

2nd Hn. *p* *pp* *p* *pp* *cresc.*

1st Btn. *p* *mp* *p*

2nd Btn. *p* *mp* *p*

S. Tbn. *p* *mp* *cresc.*

1st Tbn. *mp* *open* *p* *mp* *open* *p*

2nd Tbn. *mp* *open* *p* *mp* *open* *p*

B. Tbn. *mp* *open* *p* *mp* *open* *p*

1st Euph. *mp* *p*

2nd Euph. *mp* *p*

E♭ Bs. *mp* *p*

B♭ Bs. *mp* *p*

Timp. *p*

Mal. *p* *Vibra.* *p* *S. Dr.* *p* *Tri.* *p* *mp*

1st Perc. *p*

2nd Perc. *p* *mp*

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37

E♭ Cnt.

1
3

S. Cnt.

2
4

Rpn. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

S. Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

S. Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

1
2

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mal.

1

Perc.

2

f

mp

p

pp

mf

f

div.

1st

put on the mute

muted

S. Dr.

etc.