

# *The Man Who Made the World*

*for*

*Solo Trombone and Brass Band*

*(Original for Solo Trombone and Small Ensemble)*

*(Based on the Short Story by Richard Matheson)*

by

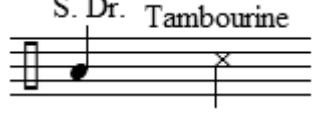
Guillaume Vissac

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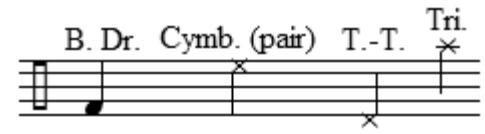
## Instrumentation

Soprano Cornet  
Solo Cornet 1&3  
Solo Cornet 2&4  
Repiano Cornet  
2<sup>nd</sup> Cornet  
3<sup>rd</sup> Cornet  
Flugelhorn  
Solo Horn  
1<sup>st</sup> Horn  
2<sup>nd</sup> Horn  
1<sup>st</sup> Baritone  
2<sup>nd</sup> Baritone  
Solo Trombone  
1<sup>st</sup> Trombone  
2<sup>nd</sup> Trombone  
Bass Trombone  
Bb Euphonium 1  
Bb Euphonium 2  
Eb Bass  
Bb Bass  
Timpani  
Mallets (Glockenspiel, Vibraphone & Xylophone)

Percussion 1 (Snare Drum & Tambourine)



Percussion 2 (Bass Drum, Cymbals, Tam-Tam & Triangle)



to Eric Le Chartier

# *The Man Who Made the World*

# *for Solo Trombone and Brass Band*

# Guillaume Vissac

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**Soprano Cornet**

**Strong  $\text{d} = 100$**

**Solo Cornet**

**Repiano Cornet**

**2nd Cornet**

**3rd Cornet**

**Flugelhorn**

**Solo Horn**

**1st Horn**

**2nd Horn**

**1st Baritone**

**2nd Baritone**

**Solo Trombone**

**1st Trombone**

**2nd Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Timpani**

**Mallets**

**Percussion**

**1 B. Dr.**

**2 T.-T.**

## *The Man Who Made the World*

8

E♭ Cnt.

1 3 S. Cnt.

2 4 Rpn. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

S. Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

S. Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

8

Eup.

2

E♭ Bs.

B♭ Bs.

8

Timp.

Mal.

1 S. Dr.

Perc.

T.-T.

*The Man Who Made the World*

Musical score for "The Man Who Made the World" featuring 15 staves of music. The instruments included are:

- E♭ Cnt.
- S. Cnt.
- Rpn. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Fgl.
- S. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Btn.
- 2nd Btn.
- S. Tbn.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- 2
- E♭ Bs.
- B♭ Bs.
- Tim.
- Mal.
- 1
- Perc.
- 2

The score consists of three systems of music. System 1 (measures 1-14) features E♭ Cnt., S. Cnt., Rpn. Cnt., 2nd Cnt., 3rd Cnt., Fgl., S. Hn., 1st Hn., 2nd Hn., 1st Btn., 2nd Btn., S. Tbn., 1st Tbn., 2nd Tbn., B. Tbn., Euph., 2, E♭ Bs., B♭ Bs., Tim., Mal., 1, Perc., and 2. Measures 1-14 are primarily sustained notes or simple rhythmic patterns. System 2 (measures 15-28) begins with sustained notes for most instruments, followed by a section where S. Tbn. and 1st Tbn. play eighth-note patterns. Measure 24 includes dynamics: *mf*, cresc., *f*, *mp*, and *f*. System 3 (measures 29-42) continues with sustained notes and simple rhythms, with Tim. and Mal. playing eighth-note patterns in measure 34.

*The Man Who Made the World*

23

E♭ Cnt. cresc. f unis.

1 3 cresc. f

S. Cnt. unis. f unis.

Rpn. Cnt. p cresc. f

2nd Cnt. p cresc. f div.

3rd Cnt. p cresc. f div.

Fgl. p cresc. f

S. Hn. p cresc. f

1st Hn. cresc. f

2nd Hn. cresc. f

1st Btn. cresc. f

2nd Btn. cresc. f

S. Tbn. ff f

1st Tbn. p cresc. f

2nd Tbn. p cresc. f

B. Tbn. p cresc. f

Euph. p cresc. f

2 p cresc. f

E♭ Bs. p cresc. f

B♭ Bs. p cresc. f

23 p cresc. f

Tim. — f mf

Mal. Glock. mf f mf

S. Dr. 1 p cresc. f mf

Perc. 2 Cymb. f etc.

*The Man Who Made the World*

Heavy ♩ = 50

E♭ Cnt. *p*

1 S. Cnt. *p* 1st *cresc.*  
2 Rpn. Cnt. *p* 2nd *cresc.*  
3 3rd *cresc.*  
4 unis.  
Rpn. Cnt. *p* cresc.  
2nd Cnt. *p* cresc.  
3rd Cnt. *p* cresc.  
Fgl. *p* *pp* cresc.  
S. Hn. *p* *pp* cresc.  
1st Hn. *p* *pp* cresc.  
2nd Hn. *p* *pp* cresc.  
1st Btn. *p* *mp* *p*  
2nd Btn. *p* *mp* *p*  
S. Tbn. *p* *mp* cresc.  
1st Tbn. muted > *p* open *p*  
2nd Tbn. muted > *p* open *p*  
B. Tbn. muted > *p* open *p*  
Eup. *p* *mp* *p*  
E♭ Bs. *p* *mp* *p*  
B♭ Bs. *p* *mp* *p*  
Tim. *p* *mp* *p*  
Mal. *p* Vibra. *p* S. Dr. *p* *mp*  
Perc. 1 *p* 2 *p* Tri. \*p *mp*

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37

Eb Cnt. *f* *p* 1st muted  
S. Cnt. *f* *mp* *p* (put on the mute)  
Rpn. Cnt. *f* *p* muted  
2nd Cnt. *f* *p* (put on the mute)  
3rd Cnt. *f* *p* (put on the mute)

Fgl. *f* *mf* *mp* *pp*  
S. Hn. *f* *mf* *mp* *pp*  
1st Hn. *f* *mf* *mp* *pp*  
2nd Hn. *f* *mf* *mp* *pp*

37

1st Btn. *mp* *p* muted  
2nd Btn. *mp* (put on the mute) *p*

S. Tbn. *f* *mf* *p*  
1st Tbn. *f* *p*  
2nd Tbn. *f* *p* muted  
B. Tbn. *f* *p* (put on the mute) *p* muted

37

Eup. *f* *p*  
2 Ebs. *f* *p*  
Eb Bs. *f* *p*  
Bb Bs. *f* *p*

37

Tim. *mf* *p*  
Mal. *f* *p* *mp* *p*  
Perc. *mf* *mp* *p* S. Dr. etc.