

Scherzo & Finale

(from Kleine Suite)

for

Wind Quintet

(Original for Eccentric Quintet)

by

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Movements

I. Scherzo

II. Finale

to Marline D'angelo

Scherzo & Finale

(from *Kleine Suite*)

I. Scherzo

Lebhaft $\text{♩} = 60$

Guillaume Vissac

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

p

Fl.

Ob.

Cl.

Hn.

Bsn.

p

cresc.

I. Scherzo

13

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

1

p

20

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn.

etc.

Scherzo & Finale

(from Kleine Suite)

II. Finale

Rasch $\bullet = 110$

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

mf

f

cresc.

cresc.

cresc.

ff

f

ff

p

p

p

p

p

p

II. Finale

10

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp

This system contains measures 10 through 13. The Flute and Oboe parts begin with a melodic phrase marked *p* (piano). The Clarinet part enters in measure 11 with a melodic line marked *mp* (mezzo-piano). The Horn and Bassoon parts provide a steady accompaniment of eighth notes throughout the system.

14

Fl.

Ob.

Cl.

Hn.

Bsn.

p

This system contains measures 14 through 17. The Flute and Oboe continue their melodic line, marked *p*. The Clarinet continues its melodic part. The Horn and Bassoon parts maintain their eighth-note accompaniment. The system concludes with a dashed line on the right side.

etc.

II. Finale

18 Ruhig $\text{♩} = 55$

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Hn. *p*

Bsn. *p*

24

Fl. *mf* *f*

Ob. *p* *mp* *f*

Cl. *p* *mp* *f*

Hn. *f*

Bsn. *f*

etc.