

Sic itur ad astra

for

Solo Euphonium and Brass Band

by

Guillaume Vissac

Instrumentation

- Soprano Cornet
- Solo Cornet 1&3
- Solo Cornet 2&4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium (Solo)
- Bb Euphonium (Tutti)
- Eb Bass
- Bb Bass
- Timpani
- Mallets (Vibraphone & Xylophone)
- Percussion 1 (Snare Drum & Toms)

S. Dr. Toms

A musical staff with a treble clef. The first measure contains a snare drum symbol (a rectangle with a vertical line) and a quarter note. The second measure contains two eighth notes, each marked with a 'T' for Toms.

Percussion 2 (Bass Drum, Cymbals, Suspended Cymbal, Tam-Tam, Tambourine & Triangle)

Cymb. (pair)

B. Dr. & Susp. Cymb. (soft sticks) T.-T. Tambourine Tri.

A musical staff with a treble clef. The first measure contains a bass drum symbol (a rectangle with a vertical line) and a quarter note. The second measure contains a cymbal symbol (an 'x' on a vertical line) and a quarter note. The third measure contains a cymbal symbol (an 'x' on a vertical line) and a quarter note. The fourth measure contains a tam-tam symbol (an 'x' on a vertical line) and a quarter note. The fifth measure contains a tambourine symbol (an 'x' on a vertical line) and a quarter note. The sixth measure contains a triangle symbol (an 'x' on a vertical line) and a quarter note.

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The musical score is for a piece titled "Contemplative" by Guillaume Vissac. It is written for a large orchestra and includes the following parts:

- Woodwinds:**
 - Soprano Cornet
 - Solo Cornet (1 and 3, 2 and 4)
 - Repiano Cornet
 - 2nd Cornet
 - 3rd Cornet
 - Flugelhorn
 - Solo Horn
 - 1st Horn
 - 2nd Horn
 - 1st Baritone
 - 2nd Baritone
- Brass:**
 - 1st Trombone (in C)
 - 2nd Trombone (in C)
 - Bass Trombone
 - Solo Euphonium
 - Tutti Euphonium
 - E♭ Bass (in C unis.)
 - B♭ Bass (in C unis.)
- Timpani and Percussion:**
 - Timpani
 - Mallets
 - Percussion (1 and 2)

The score is in 3/4 time and features a tempo change from "Contemplative" (♩ = 50) to "Poco rit." and then "a Tempo". The music is characterized by a slow, contemplative mood, with a focus on the brass and woodwind sections. The score includes various dynamics (ff, p, pp, mp, dim.) and articulation marks (accents, slurs, trills). The percussion section includes a T.T. (Tympani) and a S. Dr. (Snare Drum) part.

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[illegible]

18

E♭ Cnt. *mf* *f* *ff* *p* Lively ♩ = 140 *ff* sub. *dim.*

1
3 S. Cnt. *mf* *f* *ff* *p* *ff* sub. *dim.*

2
4 S. Cnt. *mf* *f* *ff* *p* *ff* sub. *dim.*

Rpn. Cnt. *mf* *f* *ff* *p* Straight mute *ff*

2nd Cnt. *mf* *f* *ff* *p* Straight mute *ff*

3rd Cnt. *mf* *f* *ff* *p* Straight mute *ff*

Fgl. *mf* *f* *ff* *p* Lively ♩ = 140 *ff* *dim.*

S. Hn. *mf* *f* *ff* *p* *ff* *dim.*

1st Hn. *mf* *f* *ff* *p* *ff* *dim.*

2nd Hn. *mf* *f* *ff* *p* *ff* *dim.*

1st Btn. *mf* *f* *ff* *p* Lively ♩ = 140 *ff* *dim.*

2nd Btn. *mf* *f* *ff* *p* *ff* *dim.*

1st Tbn. *mp* *f* *ff* *p* *ff* *dim.*

2nd Tbn. *mp* *f* *ff* *p* *ff* *dim.*

B. Tbn. *mp* *f* *ff* *p* *ff* sub. *dim.*

Solo *ff* Lively ♩ = 140 *ff*

Euph. *ff* *ff* *ff* *ff* *ff* *ff*

Tutti *mf* *f* *ff* *p* *ff* sub. *dim.*

E♭ Bs. *mf* *f* *ff* *p* *ff* sub. *dim.*

B♭ Bs. *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *f* *ff* *p* *ff* sub. *dim.*

Mal. *f* *ff* *ff* *ff* *ff* *ff*

1 Perc. *mf* *f* *ff* *ff* *ff* *ff*

2 Perc. *f* *mf* *ff* *ff* *ff* *ff*

Cymb. long Tambourine

26

E♭ Cnt. *p* (put on the mute)

1
3
S. Cnt. *p* (put on the mute)

2
4
S. Cnt. *p* (put on the mute)

Rpn. Cnt. *dim.* *tr* *tr* *tr* *(0/3) tr* *p* (take off the mute)

2nd Cnt. *dim.* *tr* *(0/3) tr* *tr* *tr* *p*

3rd Cnt. *dim.* *tr* *tr* *tr* *tr* *p* *div.* *p*

Fgl. *p*

S. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Btn. *p*

2nd Btn. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Solo Euph. *mf* *mf* *f* *mp sub.*

Tutti *p*

E♭ Bs. *p* One player

B♭ Bs. *p* One player

Timp. *p*

Mal. *p*

1 Perc. *p*

2 Perc. *p*

33

E♭ Cnt.

1
3

S. Cnt.

2
4

Rpn. Cnt.

Open

p

cresc. poco a poco

f

Open One player

ff

2nd Cnt.

pp

cresc.

(take off the mute)

f

Open unis.

ff

3rd Cnt.

pp

cresc.

(take off the mute)

ff

Fgl.

33

p

cresc. poco a poco

f

ff

S. Hn.

pp sub.

cresc.

pp

cresc. poco a poco

f

ff

1st Hn.

pp sub.

cresc.

pp

cresc. poco a poco

f

ff

2nd Hn.

pp sub.

cresc.

pp

cresc. poco a poco

f

ff

1st Btn.

33

pp

cresc. poco a poco

f

ff

2nd Btn.

pp

cresc. poco a poco

f

ff

1st Tbn.

33

pp sub.

cresc.

pp

cresc. poco a poco

f

ff

2nd Tbn.

pp sub.

cresc.

pp

cresc. poco a poco

f

ff

B. Tbn.

pp sub.

cresc.

pp

cresc. poco a poco

f

ff

Solo

33

p

cresc. poco a poco

f

ff

Euph.

3

Tutti

1st

mp

f

2nd

ff

E♭ Bs.

All

pp sub.

p

pp

cresc. poco a poco

f

ff

B♭ Bs.

All

pp sub.

p

pp

cresc. poco a poco

f

ff

Timp.

33

pp

cresc. poco a poco

f

ff

Mal.

Vibra.

pp

cresc. poco a poco

f

ff

1

Perc.

pp sub.

p

ff

2

pp sub.

cresc.

f

etc.