

# *The Nameless City*

*for*

*Trombone Quartet*

*(Based on the Short Horror Story by H.P. Lovecraft)*

by

Guillaume Vissac

*February 2026*

## Parts

*I. Terrifying*

*II. Petrifying*

*III. Frightening*

to Maxence Moercant

# The Nameless City

for Trombone Quartet

Guillaume Vissac

I. Terrifying - Solemn ♩ = 60

1  
2  
3  
Bass

*f* *fp* *ff* *long*

*f* *fp* *ff* *long*

*f* *fp* *ff* *long*

*f* *fp* *ff* *long*

*f* *fp* *ff*

Lively ♩ = 100

7  
1  
2  
3  
Bs.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

11  
1  
2  
3  
Bs.

*p sub.* *f*

*p sub.* *f*

*p* *f*

*p* *f*

The Nameless City

15

1 *mf sub.* *p sub.* *f*

2 *mp sub.* *p* *f*

Tbn. 3 *mp sub.* *p* *f*

Bs. *mp* *f*

Detailed description: This system covers measures 15 to 18. It features four staves: 1 (Trumpet 1), 2 (Trumpet 2), 3 (Trumpet 3), and Bs. (Baritone). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 15 starts with a 9/8 time signature. Dynamics include *mf sub.*, *mp sub.*, *p sub.*, and *f*. There are crescendos and decrescendos indicated by hairpins.

19

1 *mf sub.* *p sub.*

2 *mf sub.* *p*

Tbn. 3 *mf sub.* *p*

Bs. *mf*

Detailed description: This system covers measures 19 to 22. It features four staves: 1 (Trumpet 1), 2 (Trumpet 2), 3 (Trumpet 3), and Bs. (Baritone). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 19 starts with a 9/8 time signature. Dynamics include *mf sub.*, *p sub.*, and *p*. There are crescendos and decrescendos indicated by hairpins.

23 (3+3+2)

1 *ff* *p* *f*

2 *ff* *p* *f*

Tbn. 3 *ff* *p* *f*

Bs. *ff* *p* *f* etc.

Detailed description: This system covers measures 23 to 26. It features four staves: 1 (Trumpet 1), 2 (Trumpet 2), 3 (Trumpet 3), and Bs. (Baritone). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 23 starts with a 9/8 time signature. Dynamics include *ff*, *p*, and *f*. There are crescendos and decrescendos indicated by hairpins. The system ends with "etc." indicating further notation.

The Nameless City

27 *II. Petrifying - Slowly* ♩ = 50

1 (put on the mute) Straight Mute *pp* *f*

2 (put on the mute) Straight Mute *pp* *f*

3 (put on the mute) Straight Mute *pp* *f*

Bs. *mf* *dim.* *pp* *f*

33 *dim.* *pp*

2 *dim.* *pp*

3 *dim.* *pp*

Bs. *dim.* *pp*

39 *Poco rit.* *sf*

2 *sf*

3 *sf*

Bs. *mf* etc.

The Nameless City

III. Frightening - Frantic  $\text{♩} = 140$

44

1 *mf* *f* dim. *p*

2 *mp* *f* dim. *p* *mp*

3 *p* *f* dim. *p*

Bs. *p* *f* dim. *p*

50

1 *mf* *f* dim. *p* *f* *ff*

2 *f* dim. *p* *mf* *f* *ff*

3 *f* dim. *p* *mp* *mf*

Bs. *f* dim. *p* *mp* *cresc.*

57

1 *mf* *ff* dim. *p* *f* *ff*

2 *ff* dim. *p* *mf* *f*

3 *ff* dim. *p* *mp* *mf* *ff*

Bs. *ff* dim. *p* *mp* *ff*

The Nameless City

64

1

2

Tbn.

3

Bs.

*mf* *ff* *f*

Detailed description: This system contains measures 64 through 68. It features four staves: 1 (Trumpet), 2 (Tuba), 3 (Tuba), and Bs. (Baritone). The key signature is one sharp (F#) and the time signature is 3/4. Measure 64 starts with a 15/8 time signature. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are accents (>) and slurs over various notes.

69

1

2

Tbn.

3

Bs.

(*mf*)

Detailed description: This system contains measures 69 through 73. It features four staves: 1 (Trumpet), 2 (Tuba), 3 (Tuba), and Bs. (Baritone). The key signature is one sharp (F#) and the time signature is 3/4. Measure 69 starts with a 15/8 time signature. A dynamic marking of (*mf*) is present. There are accents (^) and slurs over various notes.

74

1

2

Tbn.

3

Bs.

*p* *poco a poco cresc.* *vib.*

etc.

Detailed description: This system contains measures 74 through 78. It features four staves: 1 (Trumpet), 2 (Tuba), 3 (Tuba), and Bs. (Baritone). The key signature is one sharp (F#) and the time signature is 3/4. Measure 74 starts with a 15/8 time signature. Dynamics include *p* (piano) and *poco a poco cresc.* (poco a poco crescendo). A vibrato marking (*vib.*) is present over a note in measure 75. The system ends with a dashed line and the text "etc.".