

Pazuzu, der Dämon

for

Solo Trumpet and Wind Orchestra

(Original for Solo Trumpet and Small Orchestra)

by

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Parts

- I. King of the Winds*
- II. The Dreaded*
- III. The Guardian*

Instrumentation

- Flute 1&3
- Flute 2 (& Piccolo)
- Oboe 1&2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Bassoon 1&2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Trumpet
- Horn 1&2
- Horn 3&4
- Trumpet 1&3
- Trumpet 2
- Tenor Trombone 1&2
- Bass Trombone
- Euphonium 1&2
- Tuba 1&2
- Timpani
- Mallets (Vibraphone & Xylophone)
- Percussion 1 (Snare Drum, Tam-Tam, Toms & Triangle)

S. Dr. T.-T. Toms Tri.

Percussion 2 (Bass Drum, Cymbals & Tambourine)

B. Dr. Cymb. (pair) Tamb.

Pazuzu, der Dämon
for Solo Trumpet and Wind Orchestra

I. King of the Winds - With Force ♩ = 90

The image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The music is in the key of D major. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The title "I. King of the Winds - With Force" is written at the bottom of the page. The score is for a large ensemble, with multiple parts for many instruments. The woodwind section includes Flute, Oboe, Clarinet in Bb, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophone. The brass section includes Solo Trumpet in C, Horn in F, Trumpet in Bb, Tenor Trombone, Bass Trombone, Bb Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and Snare Drum. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 1 in the top left corner.

Pazuzu, der Dämon

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The staves are arranged in a standard orchestral layout, with woodwinds and strings at the top and percussion at the bottom. The score includes various musical notations, such as notes, rests, dynamics (mf, pp, f), and articulation marks. The instruments listed on the left are: Fl. (Flute), Pic. (Piccolo), Ob. 1&2 (Oboe), Cl. 1 (Clarinet), Cl. 2 (Clarinet), Cl. 3 (Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. 1&2 (Bassoon), A. Sax. 1 (Alto Saxophone), A. Sax. 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), S. Tpt. (Soprano Trumpet), Hn. 1 (Horn), Hn. 2 (Horn), Hn. 3 (Horn), Hn. 4 (Horn), Tpt. 1 (Trumpet), Tpt. 2 (Trumpet), T. Tbn. 1&2 (Tenor Trombone), B. Tbn. (Baritone Trombone), Euph. 1&2 (Euphonium), Tba. 1&2 (Tuba), Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion), and Perc. 2 (Percussion). The score is written in a standard musical notation, with notes, rests, and other symbols indicating the music to be played. Dynamics such as mf (mezzo-forte), pp (pianissimo), and f (forte) are used to indicate the volume of the music. Articulation marks such as accents and staccato are also present. The score is a page from a larger work, as indicated by the page number 11 in the top left corner.

Pazuzu, der Dämon

19

Fl. 1 3 *f* *pp* *mf*

Pic. 2 (Pic.) *f* *pp* *mf*

Ob. 1&2 *f* *pp* *mf*

Cl. 1 *div.* *f*

Cl. 2 *div.* *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. 1&2 *All* *f* *mf*

A. Sax. 1 *f* *mf* *pp* sub. *mf* sub.

A. Sax. 2 *f* *mf* *pp* sub. *mf* sub.

T. Sax. *f* *mf* *pp* sub. *mf* sub.

B. Sax. *f* *mf* *pp* sub. *mf* sub.

S. Tpt. 19 *f* *sf* *f* *f* *p* sub. *f* sub.

Hn. 1 2 *unis.* *f*

3 4 (unis.) *f*

Tpt. 1 3 (unis.) *f*

2 *f*

T. Tbn. 1&2 (unis.) *f*

B. Tbn. *f*

Euph. 1&2 (unis.) *f*

Tba. 1&2 *All* *f* *mf* *pp* sub. *mf* sub.

Timp. 19 *f* *mp*

Mal. *Xylo.* *f*

Perc. 1 *S. Dr.* *f* *mf*

2 *B. Dr.* *f* *mf* *p*

Pazuzu, der Dämon

1 3 Fl. 27 *mp* *p* *f* All *f*

2 (Pic.) *mp* *p* *f* Pic. *f*

Ob. 1&2 *mp* *p* *f*

Cl. 1 One player *mf* *pp* *pp* div. *f*

Cl. 2 One player *mf* *pp* *pp* div. *f*

Cl. 3 *f* 3 *f* 3 *f* 3

A. Cl. *f* 3 *f* 3 *f* 3

B. Cl. *f* 3 *f* 3 *f* 3

Bsn. 1&2 (One player) *mf* *pp* *pp* All *f*

A. Sax. 1 dim. *pp* cresc. *f*

A. Sax. 2 dim. *pp* cresc. *f*

T. Sax. dim. *pp* cresc. *f* 3 *f* 3

B. Sax. dim. *pp* cresc. *f* 3 *f* 3

S. Tpt. 27 dim. *p* cresc. *f* 7 *f* 7 *f*

1 2 Hn. *mf* *pp* *pp* *f* unis. *f* 7 *f*

3 4 (unis.) *f*

1 3 Tpt. (unis.) *f*

2 3 *f* (unis.) *f*

T. Tbn. 1&2 (unis.) *f*

B. Tbn. *f*

Euph. 1&2 (unis.) 3 *f* 3 *f* 3

Tba. 1&2 dim. *pp* cresc. *f* All *f*

27 Timp. *f*

Mal. Xylo. *f*

1 Perc. S. Dr. 3 *f* *mf*

2 B. Dr. *f* *mf* etc.

Pazuzu, der Dämon

35 Meno mosso ♩ = 80

1
3
Fl.

2
(Pic.)

Ob. 1&2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1&2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

35 Meno mosso ♩ = 80

S. Tpt.

1
2
Hn.

3
4

1
3
Tpt.

2

T. Tbn. 1&2

B. Tbn.

Euph. 1&2

One player

Tba. 1&2

35 Meno mosso ♩ = 80

Timp.

Mal.

Tri.

1

Perc.

2

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This page of a musical score is for a large orchestra, spanning measures 46 to 55. The instrumentation includes:

- Flute (Fl.):** 1, 3
- Piccolo (Pic.):** 2
- Oboe (Ob.):** 1 & 2
- Clarinet (Cl.):** 1, 2, 3
- Alto Clarinet (A. Cl.):**
- Bass Clarinet (B. Cl.):**
- Bassoon (Bsn.):** 1 & 2
- Saxophone (A. Sax.):** 1, 2
- Tenor Saxophone (T. Sax.):**
- Bass Saxophone (B. Sax.):**
- Soprano Trumpet (S. Tpt.):**
- Horn (Hn.):** 1, 2, 3, 4
- Trumpet (Tpt.):** 1, 3, 2
- Trombone (T. Tbn.):** 1 & 2
- Bass Trombone (B. Tbn.):**
- Euphonium (Euph.):** 1 & 2
- Tuba (Tba.):** 1 & 2
- Timpani (Timp.):**
- Malacasta (Mal.):**
- Percussion (Perc.):** 1, 2

Key musical elements and performance instructions include:

- Measure 46:** Flute 1 & 3, Piccolo 2, Oboe 1 & 2, Clarinet 1, and Bassoon 1 & 2 all have a *p* (piano) dynamic. The Saxophone section (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) has a *cresc.* (crescendo) instruction.
- Measure 47:** Oboe 1 & 2, Clarinet 1, and Bassoon 1 & 2 have a *mp* (mezzo-piano) dynamic. The Saxophone section continues with *cresc.*
- Measure 48:** Flute 1 & 3, Piccolo 2, Oboe 1 & 2, Clarinet 1, and Bassoon 1 & 2 have a *mf* (mezzo-forte) dynamic. The Saxophone section continues with *cresc.*
- Measure 49:** Flute 1 & 3, Piccolo 2, Oboe 1 & 2, Clarinet 1, and Bassoon 1 & 2 have a *f* (forte) dynamic. The Saxophone section continues with *cresc.*
- Measure 50:** Flute 1 & 3, Piccolo 2, Oboe 1 & 2, Clarinet 1, and Bassoon 1 & 2 have a *f* (forte) dynamic. The Saxophone section continues with *cresc.*
- Measure 51:** Flute 1 & 3, Piccolo 2, Oboe 1 & 2, Clarinet 1, and Bassoon 1 & 2 have a *f* (forte) dynamic. The Saxophone section continues with *cresc.*
- Measure 52:** Flute 1 & 3, Piccolo 2, Oboe 1 & 2, Clarinet 1, and Bassoon 1 & 2 have a *f* (forte) dynamic. The Saxophone section continues with *cresc.*
- Measure 53:** Flute 1 & 3, Piccolo 2, Oboe 1 & 2, Clarinet 1, and Bassoon 1 & 2 have a *f* (forte) dynamic. The Saxophone section continues with *cresc.*
- Measure 54:** Flute 1 & 3, Piccolo 2, Oboe 1 & 2, Clarinet 1, and Bassoon 1 & 2 have a *f* (forte) dynamic. The Saxophone section continues with *cresc.*
- Measure 55:** Flute 1 & 3, Piccolo 2, Oboe 1 & 2, Clarinet 1, and Bassoon 1 & 2 have a *f* (forte) dynamic. The Saxophone section continues with *cresc.*

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56

1 3 Fl. *pp*

2 (Pic.) *pp*

Ob. 1&2 *p* *tr* *mp* *mf*

Cl. 1 *tr* *mp* *mf*

Cl. 2 *tr* *mp* *mf*

Cl. 3 *tr* *mp* *mf*

A. Cl. *tr* *mp*

B. Cl. *p* *mp* *mf*

Bsn. 1&2 *mp* *mf*

A. Sax. 1 *p* *tr* *mp* *mf*

A. Sax. 2 *p* *tr* *mp* *mf*

T. Sax.

B. Sax.

S. Tpt. *tr* *mp* *mf*

1 2 Hn.

3 4

1 3 Tpt. *tr* *p* *tr* *mp* *tr* *mf*

2 *p* *mp* *mf*

T. Tbn. 1&2 *One player* *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Euph. 1&2 *(unis.)* *p* *mp* *mf*

Tba. 1&2 *All* *mp* *mf*

56 Timp.

Mal. *pp* poco a poco cresc.

1 Perc. *Toms.* *p* *mp* *mf*

2 *B. Dr.* *p* *mp*

etc.

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62 Calando Rall. II. The Dreaded - With Devotion ♩ = 60

Fl. 1 3 *p mp*

(Pic.) 2 *p*

Ob. 1&2 *unis. p*

Cl. 1 *All p mp*

Cl. 2 *All p*

Cl. 3 *p*

A. Cl. *p*

B. Cl.

Bsn. 1&2 *unis. p (unis.) p*

A. Sax. 1 *p pp*

A. Sax. 2 *p pp*

T. Sax. *p pp*

B. Sax. *p pp*

S. Tpt.

Hn. 1 2 *unis. p*

3 4 *unis. p*

Tpt. 1 3

2

T. Tbn. 1&2 *p*

B. Tbn. *p*

Euph. 1&2

Tba. 1&2 *One player p pp*

62 Calando Rall. II. The Dreaded - With Devotion ♩ = 60

Timp. *p*

Mal. *p*

Perc. 1 *S. Dr. pp*

2 *T.-T. pp B. Dr. pp*

Pazuzu, der Dämon

This page of a musical score is for a large orchestra, spanning measures 91 to 100. The instrumentation includes:

- Flutes (Fl.):** 1 and 3 staves.
- Piccolo (Pic.):** 2 staff.
- Oboes (Ob.):** 1 and 2 staves.
- Clarinets (Cl.):** 1, 2, and 3 staves.
- Saxophones (Sax.):** Alto Sax 1 and 2, Tenor Sax, and Baritone Sax.
- Bassoons (Bsn.):** 1 and 2 staves.
- Trumpets (Tpt.):** 1, 2, and 3 staves.
- Trombones (Tbn.):** Tenor Trombone 1 and 2, and Baritone Trombone.
- Euphoniums (Euph.):** 1 and 2 staves.
- Tuba (Tba.):** 1 and 2 staves.
- Timpani (Timp.):** 1 staff.
- Mallets (Mal.):** 1 staff.
- Percussion (Perc.):** 1 and 2 staves.

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions like "One player" and "All" are present. The percussion section includes specific parts for Snare Drum (S. Dr.) and Cymbal (Cymb.).

105

1 3 Fl.

2 (Pic.)

Ob. 1&2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1&2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Tpt.

1 2 Hn.

3 4

1 3 Tpt.

2

T. Tbn. 1&2

B. Tbn.

Euph. 1&2

Tba. 1&2

105

Timp.

Mal.

1 Perc.

2

B. Dr.

etc.

The musical score is written for a large orchestra. The instruments are arranged in staves from top to bottom: Flute (1, 3), Piccolo (2), Oboe (1&2), Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon (1&2), Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Soprano Trumpet, Horn (1, 2, 3, 4), Trumpet (1, 3, 2), Trombone (1&2, Bass), Euphonium (1&2), Tuba (1&2), Timpani, Mallets, and Percussion (1, 2). The percussion part includes a box labeled 'B. Dr.' (Bass Drum). The score is in 3/4 time and features various dynamics (mf, f, mp, ff) and articulations (accents, slurs). The page number 105 is at the top left, and 'etc.' is at the bottom right.

114 *III. The Guardian - With Greatness* ♩ = 120

1 3 Fl. *f* *p* *mp*

2 (Pic.) *f* *p* *mp*

Ob. 1&2 (unis.) *f* *p* *mp*

Cl. 1 *f* *p* *mp*

Cl. 2 *f* *p* *mp*

Cl. 3 *f* *p* *mp*

A. Cl. *f* *p* *mp*

B. Cl. *f* *p* *mp*

Bsn. 1&2 unis. *f* *p* *mp*

A. Sax. 1 *f* *p* *mp*

A. Sax. 2 *f* *p* *mp*

T. Sax. *f* *p* *mp*

B. Sax. *f* *p* *mp*

114 *III. The Guardian - With Greatness* ♩ = 120

S. Tpt. *f*

1 2 Hn. *f* *p* *mp*

3 4 *f* *p* *mp*

1 3 Tpt. *f* *p* *mp*

2 *f* *p* *mp*

T. Tbn. 1&2 *f* *p* *mp*

B. Tbn. *f* *p* *mp*

Euph. 1&2 (unis.) *f* *p* *mp*

Tba. 1&2 unis. *f* *p* *mp*

114 *III. The Guardian - With Greatness* ♩ = 120

Timp. *f* *mp* *p*

Mal. *p* *mp*

1 S. Dr. *f* *p* *mp*

2 Tambourine *f* *p*

124

1 3 Fl. *mf* *f*

2 (Pic.) *mf* *f*

Ob. 1&2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f* *pp*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. 1&2 *mf* *f* unis. *pp*

A. Sax. 1 *mf* *f* *pp* cresc.

A. Sax. 2 *mf* *f* *pp* cresc.

T. Sax. *mf* *f* *pp* cresc.

B. Sax. *mf* *f* *pp* cresc.

124

S. Tpt. *mf* *f* *p* Open cresc. - - - - -

1 2 Hn. *mf* *f* (unis.) *pp*

3 4 *mf* *f* unis. *pp*

1 3 Tpt. flz. *mf* *f*

2 flz. *mf* *f*

T. Tbn. 1&2 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1&2 *mf* *f*

Tba. 1&2 *mf* *f* One player *pp* cresc.

124

Timp. *mf* *f*

Mal. *mf* *f*

1 Perc. *mf* *f*

2 Tambourine *mf* *f*

134

Fl. 1 3 (unis.) *p* *mp* *mf*

(Pic.) 2 *p* *mp* *mf*

Ob. 1&2 (unis.) *p* *mp* *mf*

Cl. 1 *p* *mp* *mf*

Cl. 2 *p* *mp* *mf*

Cl. 3 *cresc.* *mf* *p* *mp* *mf*

A. Cl. *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

Bsn. 1&2 *cresc.* *mf* *p* *mp* *mf*

A. Sax. 1 *mf* *p* *mp* *mf*

A. Sax. 2 *mf* *p* *mp* *mf*

T. Sax. *mf* *p* *mp* *mf*

B. Sax. *mf* *p* *mp* *mf*

S. Tpt. 134 *f* *mf* *mp* *mf* *f*

Hn. 1 2 *cresc.* *mf* *p* *mp* *mf*

3 4 *cresc.* *mf* *p* *mp* *mf*

Tpt. 1 3 *mp* *p* *flz.* *mp* *mf*

2 *mp* *p* *flz.* *mp* *mf*

T. Tbn. 1&2 (unis.) *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Euph. 1&2 (unis.) *p* *mp* *mf*

Tba. 1&2 All *mf* *p* *mp* *mf*

134

Timp. *mp* *p*

Mal. *Xylo.* *p* *mp* *mf*

1 *S. Dr.* *p* *mp* *mf*

2 *Tambourine* *mf*

144

1 3 Fl. *f*

2 (Pic.) *f*

Ob. 1&2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. 1&2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

S. Tpt. *ff*

1 2 Hn. *f*

3 4 *f*

1 3 Tpt. *f* flz.

2 *f* flz.

T. Tbn. 1&2 *f*

B. Tbn. *f*

Euph. 1&2 *f*

Tba. 1&2 *f*

144 Timp. *mf*

Mal. *f*

1 Perc. *f*

2 *f*

One player *tr* *pp*

Fl. *tr* *pp*

One player *tr* *pp*

Vibra. *pp*

etc.