

Pandora's Box

for

Solo Violin and Wind Quintet

by

Guillaume Vissac

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Movements

I. The Jar

II. Pandora's Plea

III. Curses

Pandora's Box

I. The Jar

Dramatic  = 60
récit

Guillaume Vissac

Dramatic ♩ = 60
récit

Solo Violin

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

S. Vln.

Fl.

Ob.

Cl.

Hn.

Bsn.

I. The Jar

5 *8va* Doppio movimento ♩ = 120

S. Vln. *f* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Hn. *f* *p*

Bsn. *mf* *p* *mf* *dim.* *p*

9

S. Vln. *mf*

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *mf* *dim.* *p*

I. The Jar

14

S. Vln. *p* sub. cresc.

Fl. *p* 6

Ob. *p*

Cl.

Hn.

Bsn.

19

S. Vln. *mf*

Fl. *f* *mf* sub.

Ob. *f* *p*

Cl. *f* *p*

Hn. *f* *p*

Bsn. *f* *p* etc.

Pandora's Box

II. Pandora's Plea

Slowly $\text{♩} = 60$
con sord.

Solo Violin

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

pp

S. Vln.

Fl.

Ob.

Cl.

Hn.

Bsn.

p

II. Pandora's Plea

13

S. Vln. *ôtez la sourdine*

Fl. *pp*

Ob.

Cl. *pp*

Hn. *pp*

Bsn. *pp*

19

S. Vln.

Fl.

Ob. *mp* *pp* *mp* *pp*

Cl.

Hn.

Bsn.

II. Pandora's Plea

senza sord.

25 (2+2+3)

p

pp

S. Vln.

Fl.

Ob.

Cl.

Hn.

Bsn.

29

sf

p sf

p sf

sf

pp sf

sf

sf

sf

etc.

Detailed description: The image shows a musical score for a piece titled 'II. Pandora's Plea'. It consists of two systems of staves. The first system covers measures 25 to 28. The instruments are S. Vln., Fl., Ob., Cl., Hn., and Bsn. The key signature has one flat (Bb). The time signature changes from 7/8 to 3/4 and back to 7/8. The first system is marked 'senza sord.' and includes dynamics like 'p' (piano) and 'pp' (pianissimo). The second system covers measures 29 to 32. The time signature changes from 3/4 to 2/4 and back to 3/4. The second system includes dynamics like 'sf' (sforzando), 'p sf' (piano sforzando), and 'pp sf' (pianissimo sforzando). The score ends with 'etc.'.

Pandora's Box

III. Curses

Lively $\text{♩} = 130$

Solo Violin

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

marcato

f

marcato

ff

5

S. Vln.

Fl.

Ob.

Cl.

Hn.

Bsn.

III. Curses

9

S. Vln.

Fl.

Ob.

Cl.

Hn.

Bsn.

marcato

f

marcato

f

13

S. Vln.

Fl.

Ob.

Cl.

Hn.

Bsn.

marcato

f

III. Curses

17

S. Vln.

senza sord.

ff

Fl.

Ob.

Cl.

sempre *f* e marcato

Hn.

Bsn.

Measure 17: S. Vln. has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The woodwinds have various accompaniment parts. The clarinet (Cl.) has a specific instruction 'sempre f e marcato'.

Measure 18: S. Vln. continues the melodic line. The woodwinds have various accompaniment parts.

Measure 19: S. Vln. continues the melodic line. The woodwinds have various accompaniment parts.

Measure 20: S. Vln. continues the melodic line. The woodwinds have various accompaniment parts.

21

S. Vln.

mf

sf

Fl.

Ob.

Cl.

p

Hn.

p

Bsn.

p

Measure 21: S. Vln. has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The woodwinds have various accompaniment parts. The clarinet (Cl.), horn (Hn.), and bassoon (Bsn.) have a specific instruction 'p'.

Measure 22: S. Vln. continues the melodic line. The woodwinds have various accompaniment parts.

Measure 23: S. Vln. continues the melodic line. The woodwinds have various accompaniment parts.

Measure 24: S. Vln. continues the melodic line. The woodwinds have various accompaniment parts.

III. Curses

25

S. Vln.

Fl.

Ob.

Cl.

Hn.

Bsn.

30

S. Vln.

Fl.

Ob.

Cl.

Hn.

Bsn.

f sub. *p* *f*

pp *pp*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

etc.

Detailed description of the musical score: The score is for a section titled 'III. Curses'. It consists of two systems of music. The first system starts at measure 25 and the second at measure 30. The instruments are S. Vln., Fl., Ob., Cl., Hn., and Bsn. The S. Vln. part has a melodic line with some slurs and accents. The woodwinds (Fl., Ob., Cl., Hn., Bsn.) have more complex parts with many slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *f* (forte). There are also markings for *f* sub. (fortissimo subitissimo) and *p* (piano). The score ends with 'etc.' indicating it continues.